

Short Communication

The Creative Heritage of People's Poet Erkin Vohidov and His Role in Our National Literature

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ABSTRACT:

This article provides a theoretical and scholarly analysis of the creative heritage of Erkin Vohidov, People's Poet of Uzbekistan, and his role in national literature. The study examines the poet's poetic, dramatic, and translation heritage, the specific artistic features of his style, and his contribution to the development of Uzbek literature. Furthermore, the thematic and ideological scope of Vohidov's work, the national spirit in his poetry, his philosophical depth, and modern poetic style are analyzed. The article highlights on a scientific basis the place of Erkin Vohidov's works in Uzbek and world literature, their artistic value, and their contemporary significance.

Keywords: Erkin Vohidov, creative heritage, national literature, poetry, drama, translation, artistic style, Uzbekistan, 20th-century literature.

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INTRODUCTION:

Erkin Vohidov is a prominent figure in Uzbek literature whose creative heritage encompasses not only poetry, but also playwrighting, translation, and literary criticism. The poet's works marked a new stage in the development of Uzbek literature and helped secure a worthy place for national poetry alongside world literature. Vohidov's oeuvre is distinguished by its artistic mastery, broad thematic scope, and philosophical depth. In his works, he successfully harmonized national traditions with modern poetic forms, establishing new directions in Uzbek poetry. The poet's poetry collections such as "O'zbekim" (My Uzbek), "Ruhlar Isyoni" (Rebellion of the Spirits), "Ishq Savdosi" (The Trade of Love), "Nido" (The Call), and "Tirik Sayyora" (Living Planet), as well as dramatic works including "Oltin Devor" (Golden Wall), "Abay va Marg'uba" (Abai and Marguba), and "Ibn Sino" (Avicenna), have entered the golden treasury of Uzbek literature.

The poetic heritage of Erkin Vohidov is remarkably diverse in theme. In his poetry, he conveyed eternal themes such as motherland and nation, human and society, love and happiness, truth

and justice, freedom and independence with high artistic craftsmanship. The central theme of the poet's verse is love for the Motherland and the realization of national identity. The poem "O'zbekim" stands as one of the brightest examples in this regard, expressing with ardent emotion the history, culture, traditions, and aspirations of the Uzbek people. The poem reflects the ancient history of the Uzbek nation, its prominent figures, cultural legacy, and modern hopes. During the independence period, "O'zbekim" became a symbol of national pride and honor for the Uzbek people.

Human nature, inner life, and spiritual experiences also hold a crucial place in Vohidov's poetry. Through the lyrical protagonist, the poet portrays human emotions such as love, affection, longing, hope, sorrow, and joy. His love lyrics are distinguished by their sincerity, charm, and philosophical depth. In Vohidov's poems, love is interpreted not merely as a romantic feeling, but as a force that defines the meaning of human existence. Additionally, social and temporal issues—evils such as injustice, falsehood, and hypocrisy—are reflected in a critical tone. Vohidov's civic poetry stands out

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for its courage and commitment to speaking the truth openly.

Erkin Vohidov's dramatic heritage also occupies a prominent place in Uzbek literature. The poet created plays such as "Oltin Devor" (1967), "Abay va Marg'uba" (1970), and "Ibn Sino" (1976). In these works, historical figures and events are artistically interpreted, celebrating national heroism, science, and enlightenment. The drama "Oltin Devor" reflects the heroic past of the Uzbek people and their struggle for freedom and independence. In "Abay va Marg'uba", human emotions and creative quests are depicted through the figures of the great Kazakh poet Abai Qunanbaiuly and his beloved Marguba. The drama "Ibn Sino" provides an artistic interpretation of the life and work of the great polymath and physician Avicenna. In his dramatic works, Vohidov successfully combined historical truth with artistic representation, revealing the deep inner world of his characters.

A major component of Vohidov's creative output consists of his translations. He skillfully translated numerous masterpieces of world literature into Uzbek. Tragedies by William Shakespeare such as Hamlet, Othello, and King Lear; Johann Wolfgang von Goethe's Faust; Friedrich Schiller's drama Intriguer and Love (Kabale und Liebe); and poems by Alexander Pushkin, Mikhail Lermontov, and others reached Uzbek readers through Vohidov's translations. His translations are notable for their artistic finesse, fidelity to the original, and efficient use of the rich resources of the Uzbek language. Through translation, he introduced Uzbek readers to

the finest achievements of world literature and forged links between national and world literary traditions.

Erkin Vohidov's creative legacy exerted a profound influence on the evolution of Uzbek literature. By synthesizing traditional national poetry with modern verse forms, he succeeded in establishing new pathways in Uzbek poetic expression. The poet's literary style—characterized by a unique metaphorical system, vivid imagery, musicality, and expressiveness—deeply influenced subsequent generations of poets. Furthermore, Vohidov's creative endeavors contributed to the development of Uzbek literary studies and critical thought. Through his articles and literary-critical works, he expressed his perspectives on pressing literary issues and actively participated in the ongoing literary discourse.

CONCLUSION:

In conclusion, the creative heritage of Erkin Vohidov represents one of the most valuable treasures of Uzbek national literature. His poetic, dramatic, and translation works contributed significantly to elevating Uzbek literature to a dignified standing within world literature. Harmonizing national traditions with modern poetic forms, Vohidov established new directions in Uzbek poetry. Today, his works continue to captivate readers with their artistic quality and rich thematic depth. The poet's creative legacy serves as an enduring source of inspiration and guidance for the younger generation.

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